

1735 TIMES

Brought to you by the Foundation for Historic Christ Church, Inc.



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CHRISTCHURCH1735.ORG

From the Fields of Nomony Hall to Historic Christ Church

By Regina Gaskins Baylor

“You are kin to everybody in Sandy Point Neck.” The old folks would shout those words to us, but they never explained why. They did not tell us much about how we were kin. We were told not to date anyone from towns in Westmoreland County, Virginia without consulting an adult, which included Sandy Point, Kinsale, Coles Point, Montross and other nearby communities.

The extent to which their declarations were true was always a mystery to us children. We knew better than to ask questions, but we all longed to know more details. We spent a lot of time wondering and worrying how to avoid the pitfall of finding ourselves attracted to a person we might soon find out is a cousin regardless of the last name. The idea that we might ‘like’ someone we would later find out was kin to us caused many of us consternation. This was just one of the frustrations that African Americans had to cope with because their enslaved families had been literally ripped apart with no ability to maintain contact.

I would have to reach 42 years of age before the answer to the “never before discussed secrets” surfaced with an explosion that could be described as “shock and awe.” That day of revelation was to unveil a deeper explanation of how Black people within the 50-mile radius might all be kin to each other. The knowledge I was about to gain was possibly not even known to our parents, grandparents, and other community members, Black or White.

As strange as it might seem, I had never imagined that any of my family members might have once been enslaved. Nor had anyone ever hinted that I descended from Blacks who were freed over 70 years before Lincoln’s Emancipation Proclamation. And no one in the Black community of my birth had ever mentioned that long-ago hundreds of enslaved people had been freed gradually by a planter who decided it was an injustice to own other human beings.

The day of the big revelation was Sunday, July 28, 1991.



Regina Gaskins Baylor holds an order book from the Westmoreland County Court that documents her ancestor Judith Wilson’s emancipation on February 27, 1793. Regina is currently serving her third term as a member of the Foundation’s board of directors.

The place was in the fields at Nomony Hall in Westmoreland County, Virginia. I had never heard that the large house that once sat majestically at the end of a poplar-tree lined driveway had been home to a family who owned hundreds of enslaved people and thousands of acres of land, much less that it was the scene of such incredible events two centuries ago.

On that beautiful July day, approximately 1,000 people gathered in the freshly cut fields before a makeshift stage where a host of speakers would tell a remarkable story.

— Continued on page 7

Security System Capital Campaign

Four years ago, Historic Christ Church upgraded its security and fire alarm monitoring to replace existing systems that relied on outdated equipment and provided inadequate coverage for the historic church and campus. The new system upgraded fire and burglar alarm equipment in all buildings and added video surveillance to the campus. Critically, along with upgrading smoke detectors and adding motion sensors inside the church, technicians installed five heat detectors in Christ Church’s roof, a massive wooden king-post truss system regarded as one of the most sophisticated framing systems in early American architecture.

The upgraded system utilizes POE (Power Over Ethernet) to communicate constantly with security central, record video surveillance, and enable staff to monitor the church and campus in real time. But like any system dependent on electricity and data, loss of power and ethernet caused by falling trees, storms, or technical glitches disrupts the system’s ability to communicate with and notify first responders and staff. Power loss also threatens the church’s security by shutting down lighting around the churchyard and parking lots.

Historic Christ Church has worked with electrical engineers to design a generator backup power system for security and fire alarm monitoring across the campus. Total costs are estimated at \$73,000.00.

Historic Christ Church needs your help! The Foundation has launched a capital campaign to raise the \$73,000 needed to ensure the church and campus remain protected. Visit page 2 to learn more about the project and how you can make a gift to protect this special place.

Save the Date

Saturday, October 12: 4 p.m.

John H. Hunt II
Chesapeake History Forum
“East Virginia Blues:
The Bay and Beyond”



Historian Dr. Gregg Kimball and his band return for the 2024 *John H. Hunt II Chesapeake History Forum* in a special evening of storytelling and music you do not want to miss.

Some of the best known blues musicians of the twentieth century called Virginia and the Chesapeake watershed home. Regional artists performed in a variety of styles, from the ragtime-inspired country blues that was heard at house parties to the jazz-inflected vaudeville blues of the traveling shows and stage. Touring bands, phonograph records, and radio brought other blues styles to the region. Mississippi-born bluesman Arthur “Big Boy” Crudup brought his Delta songs to his new home on the Eastern Shore while Baltimore theaters featured the great blueswomen.

Join guitarist Kimball, vocalist Sheryl Warner, and harmonica player Rick Manson as they honor these masters of the blues tradition with an engaging multimedia show. Enjoy craft cocktails, fresh seafood and other culinary delights for this annual program that honors longtime HCC&M volunteer and friend John H. Hunt II.



Arthur William “Big Boy” Crudup
(August 24, 1905 – March 28, 1974)



Derick Overstreet with ODCS Protection Systems in Warsaw installs a heat detector in Christ Church’s roof during a security upgrade in 2020.



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7 Remembering Nat Neblett



8 Presidential Speaker Series

Security System Design

The system uses a 30KW propane-fueled Kohler generator with a 1,000 gallon tank buried behind the Chase Center to supply backup power and ethernet capabilities to fire, security and video monitoring across the Historic Christ Church campus. The generator backup can provide power and data to fire alarm and security systems at these locations for 10-12 days compared to one day that the battery backups now provide.

While this project may not have the same visceral appeal as one to preserve part of Christ Church’s renowned architecture, it is no less important. Without a backup system, the church remains vulnerable. Recall Notre-Dame’s fire of April 2019. Early warning is critical to prevent total destruction of the church.



- 1. **Christ Church (1735)** – Backup restores power to the church, ensuring the IP module inside the building continues to communicate with security central and receive messages from the wireless heat, smoke, and motion detectors around the church. Backup also supplies power to an outlet that provides lighting inside the roof if needed.
- 2. **Chase Center** – Backup power here is critical as the Chase Center houses the network equipment that runs the entire security and fire alarm monitoring system and the electrical panels that provide power to the church IP module and attic lighting. Backup here also powers network switches running video surveillance.
- 3. **Carter Center & Museum** – Circuits that run through the Chase Center attic to the Carter Center attic provide backup power for the IP module (fire and security communications) as well as network switches running video surveillance.
- 4. **Bayne Center** – Circuits that run through underground conduits supply backup power to the IP module (fire and security communications) and electrical panels that power security lighting inside the churchyard and around the visitor parking lot. Backup here also powers dehumidifiers that ensure temperature and humidity conditions remain at acceptable levels for collections storage.
- 5. **Cellular Backup** – A cellular modem and antenna kit provides backup power to ethernet connections in the event of a broadband disruption or failure. This is a critical part of the system that ensures communication with security central if broadband is down.



ODCS Protection Systems installed eleven cameras around the campus as part of a security upgrade in 2020. The cameras allow staff to monitor the church, museum and other areas in real time, but they require a continuous source of electrical power and data to function.



View from a security camera mounted in the northwest corner of the churchyard.

HOW TO GIVE:

Donate online at **ChristChurch1735.org**. Select “**Capital Campaign – Security System.**”
OR
put **Capital Campaign – Security System** in the memo
and mail your check to **FHCC, PO Box 24, Irvington, VA 22480**

2023 Annual Giving

The Foundation has hundreds of good friends, business sponsors, and organizations near and far, who evidence their commitment to the preservation and interpretation of Historic Christ Church through their annual financial support. We send our appreciation to all for their generosity in empowering the foundation to fulfill its mission.

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The Christchurch School Cantorion under the direction of Mark Parsons gathers outside Christ Church last December before the annual The Holly & The Ivy carol sing.

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Mr. William Harrison Johnson & Mrs. Tracy Schario Johnson
Dr. Lawrence A. Jones & Mrs. Linda Gray Jones
Mr. & Mrs. Elgin B. Kirby
Ms. Lovey Jane Long
Mrs. Elaine H. Lowrey
Mr. Wilfred P. “Red” Montgomery and Mrs. Pauline O. “Pim” Montgomery
Mr. & Mrs. Nathaniel P. Neblett
Dr. & Mrs. James R. Prince
Mrs. Cheryl Ann Sadler
Mr. & Mrs. Paul T. Sciacchitano
Mr. Stevenson T. Walker
Mr. & Mrs. D. Anderson Williams
Dr. and Mrs. Carrington Williams, Jr.
Mrs. Walter Francis Witt

Indication of intent to remember Foundation in will or other instrument:

Mrs. Marian Carter Addy
Mr. & Mrs. Erich Newhill Ball Avedisian
Mrs. Mary Garland Beard
Mr. Michael M. Beaudrias & Mrs. Elizabeth T. Beaudrias
Mrs. Nancy G. Collings
Maurice & Anne Dickerson
Mr. & Mrs. Ammon G. Dunton, Jr.

2023 Annual Giving Honors

Susan Barth
Paula Dorn
Camille Bennett
Katherine Leggett
Dr. Katharine L. Brown
Va. South Branch Society Sons and Daughters of the Pilgrims
Robert Carter Descendants
Three grandchildren of Christine R. Czarnecki
Shirley B. Crockett
Nathaniel T. McMaster
FHCC Staff and Volunteers
Patricia and David Geeson
Larry and Kathie Galgano
Laurence and Kathleen Galgano
Therese Horwath
Marjorie R. Page
Barbara Hensler
Francisca A. Sabadie
Herb Garden at Christ Church
Sally Beard
Jethro H. Irby, III
Lucy C. Wilson

Calder Loth
Camille Wells
Dr. Robert D. Lumsden
Ken Levine and Margaret Gunn
Marjorie Page
Larry and Kathie Galgano
Therese Horwath
Kevin and Marie for Mother’s Day
Robert Teagle
Alaric R. and Jerrilynn Eby MacGregor
Rappahannock Community College
Dr. Ann Camille Wells
Everett and Roberta Thomas
Everett, Barbara, Christina and Warren John Thomas II
Anne F. Warner – Long and continuing service
Ed and Gail Feddeman
Birth of Carter Eugene Winterkorn
Mrs. Eugene Bowie Roberts, Jr and Mrs. Lynn Springer Roberts

2023 Passages

Services of Holy Baptism	4/10	Anne S. Alston
Terri Hubbard – April 22, 2023	5/13	Gene Mapes
Services of Holy Matrimony	5/16	Robert Romeo Rader, Jr. Sharon Herndon Rader
Amanda Nimmer and Charles Zentay – May 20, 2023	6/21	Anne G. Schumacher
Interments in Historic Christ Church Burying Ground	6/23	Mitchell “Jay” Alga
1/7 The Honorable A. Linwood Holton, Jr. Virginia R. Holton	7/7	Lillian McNab Hudson
1/11 Mary Cash Smith	9/9	James Michel Alga
1/27 Betsy S. Elliott	10/14	Shannon E. Proctor
3/8 James Cody Crabill	10/19	Lillian Wells Moore
	10/30	Franklin Birdsall, Jr. Cynthia J. Birdsall
	12/9	Elizabeth J. W. Williams

2023 Deaths of Foundation Volunteers

Barbara A. Baxter Mary Anne B. Campbell Frances M. Green Lillian M. Hudson Judy P. LeHardy Kay W. Micklem	Douglas D. Monroe, Jr. Betty C. Riley Anne G. Schumacher Rex L. Smith Elizabeth “Beth” J. W. Williams Helen P. Withers
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2023 Gifts in Kind

John Bowden
Ed Brown – ODCS Protection Systems
Debbie Byram
The Richard Henry Lee Chapter – Sons of the American Revolution
Gary Jenkins

Dr. Robert D. Lumsden
Rappahannock Hang-Ups
Paula Stallard
Ronnee Taylor
Robert Teagle

2023 Deaths of Friends of the Foundation

Edward F. Davis Myron “Mike” Lyman	Gene E. Mapes Margaret “Mardie” Neblett
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2023 Grants

Archaeological Excavations and Forensic Analysis
Jessie Ball duPont Fund
Herb Garden Project
The Garden Club of the Northern Neck
Rising Damp
Richard & Caroline T. Gwathmey Memorial Trust
River Counties Community Foundation
The Mary Morton Parsons Foundation

Robert Carter III’s 1 791 Deed of Gift Traveling Exhibition
Jessie Ball duPont Fund
Summer Internship Program
The J. Edwin Treacle Foundation, Inc.

2023 Commemorative Brick Honors & Memorials

Mary Anne Baldwin Campbell
Huntley Campbell, Spencer Campbell, Latane Campbell and Morag Rosa

Thomas Muse
Kurt and Anne Muse



August 31, 2023: Crew from Heroic Pictures prepare to film a scene at Christ Church’s pulpit for the motion picture *The American Miracle – Divine Providence in the Rise of the Republic*, scheduled to open in 2025. About a hundred cast and crew members were part of the filming that day. The scene recreates an oration James Campbell delivered at the Reformed Calvinist Church in Philadelphia on July 4, 1787 to commemorate American independence.

Financial Statements

Fiscal Year Ending December 31, 2023 (Unaudited)

Statement of Financial Positions as of December 31, 2023 (Unaudited)

Assets:		Liabilities & Equity:	
Cash & Cash Equivalents	\$18,270	Liabilities	\$36,146
Investments	\$5,536,489	Equity:	
Other Current Assets	\$29,021	Unrestricted Net Assets	\$6,188,930
Land, Buildings, & Equipment	\$2,552,377	Restricted Net Assets	\$1,095,175
Total Assets	\$8,136,157	Net Income/(Loss)	\$815,906
		Total Equity	\$8,100,011
		Total Liabilities & Equity	\$8,136,157

Income & Expense for the year 2023 (Unaudited)

Income:		Expense:	
Contributions & Grants	\$461,686	Program	\$430,801
Visitor Fees/Donations	\$10,903	General & Administrative	\$64,994
Events Income	\$627	Fundraising	\$12,767
Bayne Center & Gift Shop	\$10,813	Depreciation	\$89,952
Burying Ground	\$44,101	Total Operating Expense	\$598,514
Other Income	\$4	Investment Gain/(Loss)	\$836,382
Total Current Income	\$528,143		
		Net Income/(Loss)	\$766,002

The books of account of the FOUNDATION FOR HISTORIC CHRIST CHURCH, INC. are maintained in accordance with generally accepted accounting principles. The financial statements of the Foundation are audited or reviewed annually by Forvis LLP, Certified Public Accountants and Advisors and garner unqualified opinions. Copies of the most recent audit report and of the federal tax return (Form 990) are available for inspection at the Foundation office.

Board of Directors and Staff 2023

Officers: Mr. Edward G. Feddeman President	Mr. Michael W. Bombay Vice President	Mr. Leonard R. Hoerneman Treasurer	Mrs. Anne F. Warner Secretary
Directors: Mrs. Regina G. Baylor Mrs. Linda M. Coye Mr. S. Wallace Dawson, Jr. Dr. Kathleen P. Galgano Mrs. Margaret W. Gibson The Reverend Kimberly B. Glenn, <i>ex officio, Chairman of the Board</i> Mrs. Laurie M. Goddin Mrs. Melise R. Graham Mr. R. Page Henley, Jr.	Mr. Jethro H. Irby, III Mr. Thomas H. Richardson Mr. Craigan P. Shirley The Rt. Rev. E. Mark Stevenson, <i>ex officio, Bishop of the Protestant Episcopal Diocese of Virginia</i> Mrs. Valencia K. (Val) Verburg Mr. Stevenson T. (Steve) Walker Mrs. Jill M. Worth	Advisors: Mr. Robert A. Cornelius Mr. David A. Jones Dr. Carl R. Lounsbury Dr. Kathleen P. Moeller Mrs. Ronnee R. Taylor	Registered Agent: Jessica R. Haynie, Esq. Staff: Mr. Robert J. Teagle Ms. Paula D Stallard Mrs. Debra P. Byram

2023 Volunteers

Carol Adams	Bonnie Dawson	Steven Harris	Marilyn Loomis	Liz Parker	Susan Taylor
Mark Allen	S. Wallace Dawson, Jr.	Patrick Heffernan	Carl Lounsbury	Ethel Pole	Rita Theisen
Sally Austin	Pauletta Dillard	R. Page Henley, Jr.	Robert Lumsden	Carol Poundstone	Gail Tiesenga
Regina Baylor	Linda Erbe	Barbara Hensler	Miriam MacCarthy	John Poundstone	Sandra Toomey
Jack Blaine	Edard Feddeman	Leonard Hoerneman	Melissa MacKimm	Jesse Powell, Jr.	Heidi Tracy
Susan Bober	Gail Feddeman	Mary Hoerneman	Carole Jean McConnico	Julia Putney-Brandt	Arthur Verburg
Joyce Bombay	Barbara Fentress	Jodi Hoffman	Susan McKenna	W. Lloyd Redlin	Valencia Verburg
Michael Bombay	Jo Ann Fickling	Pattie Hope	Robert McKenney	Barbara Richards	Mark Vick
John Bowden, III	Richard J. Fickling	Page Hunt	Nathaniel McMaster	Betty Riley	Constance Vinson
Daniel Boyer	Kathleen Galgano	Cynthia Johnson	Jo Manson	Judy Ripley	Stevenson Walker
Margaret Brandt	Laurence Galgano	Helen Johnson	Richard Manson	Juliana Rottkamp	James Ward
Lila Brent	Linda Gayle	Kenneth Johnson	Susan Martin	Page Rudolph	Pamela Ward
Betty Brown	Patricia Geeson	Sarah Johnson	Kathy Meyer	Lillian Ryals	Anne Warner
Eugene Bruner	Gale Gibson	David Jones	Marianne Miller	Nancy Sanders	Judith Werner
Mary Jo Bullock	Paul Gibson	Daphne Kasteel	Kathleen Moeller	Laura K. Schults	Richard Wilson, III
GINNY Burnette	Alexandra Gifford	Della Kidd	Peter Moeller	Herman W. Scott	Tiffany Wittman
Katherine Chase	Laurie Goddin	Keith Kidd	Kathleen Moffitt	Carol L. Sennott	Susan Woodard
Anne Cheek	Melise Graham	Donald Kierson	Mary Newton	Alexander Smith, Jr.	Jill Worth
Susan Christopher	Velma Gray	Peter Knight	William Ogden	Dana Smith	Larry Worth
Poppy Cockrell	Dianne Guensberg	Gail Knisely	Dixie Osteen	Janet Smith	Rebecca Wright-Bowden
Carol Cole	Margaret Gunn	Walter Kolos	Elizabeth Otley	Mary Stewart	Eliza Wright
Robert Cornelius	Joan Harris	Karin Lamb	William Otley	Sharon Stieber	Mary Grafton Yagel
Linda Coye	Tommy Harris	Tom Leitch	Marjorie Page	Mary Carol Taylor	Joy Young
Shirley Crockett	Ratcliffe Harris	Pamela Lillquist	Grace Parker	Ronnee Taylor	

From the Fields of Nomony (cont.)

Conceived by Frank Delano, the event commemorated the 200th anniversary of Robert Carter III’s Deed of Gift, an extraordinary document Carter signed that provided for the gradual emancipation of what ultimately was between five to six hundred people. (Carter signed the document on August 1, 1791; he presented it to the District Court in Northumberland County on September 5, 1791.)

Although I heard the speakers’ words, my brain just could not process what was being discussed. The fact that such an event had occurred in the town of my birth and that evidence survived to document these people’s lives was more than a noteworthy discovery. I left those fields that day vowing to prove that one of those freed people had a connection to my family and me.



Regina Gaskins Baylor meets with members of the Gaskins family at the commemoration of the 200th anniversary of Robert Carter III’s Deed of Gift in July 1991. “That day I was given a gift that seared my consciousness,” Regina said, “embedding its significance into every cell of my being.”

It became my mission to learn who these freed people were and how they managed to survive during slavery and after gaining their freedom. I wanted to know if my ancestors had once worked these fields? Did I walk that day in the same spots they may have once placed their feet? Who of my childhood friends’ ancestors worked side by side in these and other fields owned by Robert Carter? Where did they summon up the courage every day to have hope in the face of unimaginable atrocities and acts destined to break them. I wanted to learn how their minds, bodies and spirits kept them keeping on.

I visited historical societies, libraries, courthouses, churches, and museums. I scoured the internet and met many individuals who helped me in my quest. I discovered that my ancestor Daniel Wilson, who had been born in 1747 and lived at the Gemini plantation in Westmoreland, was part of the first group of people to be freed under the deed in February of 1792. His wife Judith, who was two years older, would be freed a year later.

I also learned that many of the people manumitted continued to live in the areas where they had been enslaved, despite Virginia laws that increasingly restricted the rights and movements of free Blacks. There they chartered their own destinies, acquiring land, building houses, raising families and creating communities bound by networks of kinship over extended generations.

Their strength and fortitude did not go unappreciated by those who

have come after them. Anything that has happened in my life since that day in July has been informed with this sense of gratitude and purpose to share this story. And my journey continues, both in my work at Historic Christ Church and in a book I am working on that will be the culmination of those divinely orchestrated events that unfurled before me that day in the fields at Nomony Hall.

Nathaniel Palmer Neblett

JULY 22, 1936–MARCH 5, 2024

The Foundation for Historic Christ Church lost one of its great friends earlier this year with the passing of Nathaniel Palmer Neblett, AIA. Born in Lawrenceville, Virginia, Nat earned his bachelor’s degree in architecture from the University of Virginia in 1960. Nat served on active duty as an officer in the United States Coast Guard before starting his career in architecture and historic preservation, including a stop at the National Trust for Historic Preservation from 1974–1980.

In 1990 the Foundation hired Nat to undertake the first historic structure report on Christ Church. Over the next two and a half years, Nat made monthly trips from Lawrenceville to Christ Church, staying for several days at a time to photograph, draw, measure and collect data on the building. He quickly earned the esteem of board members and volunteers who praised his technical expertise and “obvious affection” for Christ Church.

Published in 1994, the historic structure report included a history of the church’s construction and repairs made since before the Civil War along with a detailed assessment of existing conditions on the interior and exterior. Nat’s work also produced paint analyses, photogrammetric drawings and recommendations for future preservation priorities that guided the Foundation over its next two decades.

Nat’s contributions to Historic Christ Church did not end there. In addition to serving as a board member from 1997-2010 and advising the Foundation on preservation issues, Nat regularly participated in spring training programs, where he led tours of Christ Church for new and returning volunteers, more than one of whom commented that they loved Nat’s distinctive Virginia accent so much they could simply listen to him read a phonebook. Nat also joined volunteers on the annual parish crawls, where he added commentary, debunked myths and on one occasion even took on the role of clergyman Miles Selden to open a reenactment of Patrick Henry’s “Give Me Liberty or Give Me Death” speech at St. John’s in Richmond. The Foundation awarded Nat its highest honor in 2013 with the Louise Belote Dawe Award.

Nat remained close to Foundation staff members and volunteers, making his last trip to Christ Church for the 2021 Annual Meeting. He continued to be involved in his community at Lawrenceville, where he helped develop Fort Christanna as a historic site. A man of deep faith and conviction, Nat’s friends remember him for his intellect, compassion and humor, the latter perhaps exemplified by Nat’s reluctance to embrace email and other modern technologies in his steadfast belief that humanity had reached its technological peak during the Bronze Age!



Above: Nat Neblett in January 1992 taking notes on the altarpiece during his work on Christ Church’s first historic structure report.

Below: Nat Neblett joins Foundation President Paul Sciacchitano and his wife Karen at the 2003 Annual Meeting.



Regina’s great-grandmother Edith Gaskins (ca. 1877 – June 14, 1938)

COLLECTION

Spotlight



Lead comes from casement windows on the 1670 church found in the churchyard during excavations in 2005–2006.

They must have been a curiosity in Christ Church Parish, the twelve large compass-headed sash windows going up at Robert Carter’s new brick church. Though Carter and a select few from Lancaster County had seen sash windows during their travels in the capital and around the Tidewater, for many it was likely the first time anyone had encountered them, at least on this scale.

More familiar were the casement windows that had been part of the wooden church Robert’s father John constructed for the parish in 1670. Instead of crown glass framed by stylish sash muntins, casement windows featured pieces of glass known as quarrels secured in place by turned lead called cames (the interior of cames often carried glaziers’ initials and dates of fabrication). Casements could be fixed in place or hinged, where they pivoted open on hooks set into the window frames.

First adopted in England in the 1660s, sash windows would take another generation to get to Virginia. Their first documented use came at the College (renamed the Wren Building in 1931), a prodigious brick building under construction at William and Mary by August 1695. When legislators moved the capital to Williamsburg four years later, sash windows appeared in many of the public buildings that followed, including the Capitol (1705), Governor’s Palace (ordered



Conservator Chris Anderson removes one of Christ Church’s sash windows for repair in 2001.

1705; completed 1722), and Bruton Parish Church (1715), as well as in private houses around town.

“Sliding sash with large sheets of crown glass,” architectural historian Willie Graham notes, “flooded social spaces with the sunlight and fresh air that conventional casements rationed. That was their special appeal.” They also fit the colony’s emerging ideals of classical symmetry and plainer exteriors.

The evolution from casement to sash windows mirrored Virginians’ transition from less permanent, wooden structures to brick buildings that bespoke an increasing confidence and cultural sophistication. “Their churches were formerly built of timber,” Hugh Jones observed in 1724, “but now they build them of brick, very strong and handsome, and neatly adorned.” For Virginia’s most important public and private buildings, sash windows had become an essential part of what it meant to be “neatly adorned.”*

*Willie Graham, “Exterior Finishes” in *The Chesapeake House: Architectural Investigation by Colonial Williamsburg*, 306-311 and Carl R. Lounsbury, *An Illustrated Glossary of Early Southern Architecture and Landscape*, 63, 238, 316.



Raise the Roof
AT HISTORIC CHRIST CHURCH

Raise the Roof Returns June 29!

After a postponement due to inclement weather in 2023, Raise the Roof returns on Saturday, June 29 from 1:00–6:00 p.m. Enjoy an array of craft beers, delicious BBQ or vegetarian fare, homemade ice cream, and live music. Your ticket includes a souvenir cup & two craft beer (or wine) tickets, one serving of BBQ (or veggie fare) with fixings from Willaby’s, homemade ice cream from Short Lane Ice Cream and awesome music by the blues band *Fade to Blue* and the dance band *En’Novation*, all at one of Virginia’s most historic sites. Additional beverage and meal tickets may be purchased at the event. Soft drinks & water provided. Please bring your photo ID and your own lawn chairs or blankets. No pets or coolers. Rain or Shine Event. Funds benefit preservation of Historic Christ Church (1735), a National Historic Landmark. Tickets \$60 for adults, \$20 under 21, and free for ages 5 and under. Visit ChristChurch1735.org to purchase tickets.



Gift shop manager Gail Knisely has teamed up with Yorktown artist Tenley Raithel to bring some new items to the HCC&M gift shop. Tenley uses slates that were part of Christ Church’s roof restoration project in 2014-2015 to create these beautiful pieces. Look for them the next time you visit!

SUMMER SPEAKER SERIES:

The First Three: From Washington to Jefferson

We won’t go in order, but we promise you will love this special series that explores our nation’s first three presidents. Join three nationally acclaimed historians in July, August and September for this special series that is part of HCC&M’s programming to support the commemoration of the 250th anniversary of the founding of the United States (semiquincentennial). All programs begin at 6:00 p.m. and include a wine and cheese reception with the speaker. Tickets \$25.00 per presentation or \$65.00 for the series.



July 25 – Mark Maloy
Victory or Death: George Washington and the Ten Crucial Days
National Park Service historian Mark Maloy takes us to the tense days of December 1776, where George Washington and the Continental Army sit on the verge of utter destruction by the banks of the Delaware River. Rather than submit to defeat, Washington and his small band of soldiers cross the ice-choked river and attack the Hessian garrison at Trenton, New Jersey the day after Christmas. Washington follows up this stunning victory with successful actions at Assunpink Creek and Princeton to turn the tables and breathe new life into the dying cause for American liberty.



August 15 – Susan Kern
The Jeffersons at Shadwell
In this unique perspective that recasts Virginia’s “frontier” history and Thomas Jefferson’s early years, historian Susan Kern uses material culture to explore the social history of Shadwell, the late colonial plantation that was home to Jane and Peter Jefferson, their eight children (including Thomas), and an enslaved workforce of about sixty African-Americans. Kern’s excavations at Shadwell reveal new ways to understand how powerful families maintained social, business, and family connections across Virginia, from the Virginia-North Carolina dividing line to the Northern Neck. Kern’s work also uncovers a network of enslaved families connected among plantations across generations.



September 19 – Lindsay Chervinsky
Making the Presidency: John Adams and the Precedents That Forged the Republic
Presidential historian Lindsay Chervinsky investigates the leadership and legacy of John Adams, whose presidency marked a period critical to the survival of the American republic and helped define the office for those who followed. Adams faced enormous challenges at home and abroad alongside impossible expectations as Washington’s successor in a new nation unsure if the presidency could even work without the father of the country at the helm. Relying on his own ideas about executive power and the Constitution, Adams defended the presidency from his own often obstructionist cabinet, protected the nation from foreign attacks, and forged trust and dedication to election integrity and the peaceful transfer of power between parties despite the costs to his political future.



Since 1735, as it came from
the hands of its builders

A Virginia and National Historic Landmark
Listed on the
National Register of Historic Places

**Foundation for
Historic Christ Church, Inc.**

PO Box 24 · Irvington, Virginia 22480
804-438-6855
info@christchurch1735.org
ChristChurch1735.org

Staff

Robert J. Teagle
Executive Director

Paula D. Stallard
Assistant Director & Burying Ground Manager

Debbie P. Byram
Office Manager

1735 Times Contributors

Regina Gaskins Baylor
Debbie Byram
Len Hoerneman
Professional Printing Center
Paula Stallard
Robert Teagle

